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intercom - do it : opening reception on thursday - do it began in Paris in 1993 as a conversation between Obrist and the artists Christian Boltanski and to build an exhibition from scratch over the

dittrich & schlechtriem - and scratch at the border of anthropomorphic figuration and abstract form. Christian Boltanski, Olafur Eliasson, Renata Lucas, Julien Opie,

boltanski, christian - Scratch / Christian Boltanski Data: 2002 Tipus d'obra: Monograph Procedencia: Col lecci MACBA. Centre d'Estudis i Documentaci

ser maravilloso viajar hasta mallorca | in ditad - Christian Boltanski: Scratch (2014) 28 fotograf as en b/n, pintura acr lica, 5 bombillas y cable el ctrico. Sandra V zquez de la Horra: T tulos

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biography of christian boltanski - blouin artinfo, - Christian Boltanski was born in Paris in 1944. His artistic career began when he left formal education at the age of 12, at which point he started painting and drawing.

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